

# What is a Jester?

A Casting Script (Singing – Tenor Voice; Basic Choreography)


By Dimitrije Ignjatovic

Set-up: A chair centerstage. Seated in it is LEICESTER, a court jester in motley. He doesn't carry a marotte – for the convenience of the play; this LEICESTER calls for a MALE voice (any TENOR will do). His accent is 1920s British Received Pronunciation with no *wine-whine* merger.

## LEICESTER

*Andante* ♩ = 90

(Leicester is seated at first) (points to himself) (points to audience) (makes sweeping hand gesture at the audience)




What is a Jest - er? You're ask-ing me: your sor row I will re-place with glee.

5 (Leicester stands up) (shrugs) (points to his head) (hand on heart)



Lo, here's a Jest - er! Appears hever - y mad! Sheer joy of Wis - dom to make him glad!

9 (points to himself again) (bends backwards as though laughing) (straightens up again, hand on heart) (slaps fist on palm for "that is that")



That is your Jest - er, rab-bit out of hat: Jest is my whole pur - pose, and that is that!